

Grading Problems Almost Settled

by Penny Stewart

Since its inception, easing into the "new" grading system has not been easy. At the beginning of the year, students decided which system they preferred. Those who desired the old system assumed they would be given the old system. However, soon after Christmas exams, some students noticed that what resulted was a hybrid of the two.

The registrar's office had programmed the computer in such a way that a student under the old system could theoretically receive seven percent lower than he had achieved. They had decided to ask teachers to submit a letter grade converted from their numerical grade. Then, this grade was reconverted to the average number within that scale. This could possibly result in an inequity if a student continually achieved a high mark within a scale but was repeatedly given the number in the middle.

Many of the Business students attempted to demonstrate this

problem to the Registrar, H. Dueck and the Dean, Neale Taylor. Neither seemed to recognize this as a problem. Finally, student senator Roy Reiche presented a motion at the Monday night senate meeting that would allow an instructor to submit the final numerical grade to the registrar's office for those on the old system. There was much resistance to this suggestion because it would mean reprogramming the computer, presumably at great cost. The motion passed, however.

Unfortunately, those involved with the initial decision found it difficult to admit a mistake. Some even resorted to retaining the situation with all its imperfections because it was now "law". Perhaps we haven't heard the end of it though. The proposals still may have to go to the Board of Governors. Moreover, there is a rumour that there may not be enough time to have a convocation with the additional red tape involved. It seems that if the Registrar's office can't get their own way, they're going to take their marbles and go home.



Our exiled Players Guild in a scene from the play "Lager Heights". The play is a story of sin in a small town. Their exile is a story of sin in a small university.
photo by Howard

Players Guild

Denied Concourse

by Paul Jones

Students and Faculty of WLU will no longer be able to enjoy theatre in the concourse due to the decision recently of Dr. B. Healey, Vice President Academic, to deny the Players Guild its use.

Peter Cummings, director of "Plays for the People", was notified of the decision a few days prior to the Players Guild production of "400 Years of Sex" which attracted a viewing audience of over 200 people. He was told by Dr. Healey that the primary reason for the denial is that "the crowd posed a fire hazard in the concourse."

The Cord contacted the Fire Prevention Officer of the Waterloo Fire Department to verify this claim. He stated that as far as he was concerned, play productions in the Concourse presented no problems as long as the aisles were kept clear.

On the first day's production of "400 Years", he entered the concourse with maintenance staff and in our phone interview he

stated that he had no complaints about what he saw.

It should be noted that the concourse has 6 exits available if any emergency occurs. It is probably the least difficult area in the University to vacate in the event of a fire.

Players Guild has continually faced the problem of creating interest in their productions. They saw the use of the concourse as a means of bringing theatre to the people. The reception of such productions as "Circus Kazoo" and "400 Years" in this area has clearly stimulated increased interest in their efforts.

Administration appears to feel that the most adequate facility for production would be the Student Union Ballroom. Cummings stated that "if we are isolated from students and faculty, attendance is poor." He substantiates this with the poor turnout of only 30 people to the Shakespeare production in 1E1 during the early fall term.

Players Guild was commissioned by the University Cultural Affairs Committee to present plays for the people in the

fall of this year. Peter Koppel, a member of that committee, has stated that the only reason for the denial that he is aware of is the "fire hazard" one.

Speculating on other reasons, Cummings stated "the administration may have been offended by the title of our latest production, who knows. The people who are making these decisions don't even come to see our productions."

It appears that the decision will stand. The only recourse for the Players Guild is to go ahead and produce in the concourse in spite of the denial. This would put members of the guild in a precarious position and vulnerable to administrative reprimand.

It is becoming increasingly difficult to decipher the true motives behind theatre's recent shafts by the university administration. Administrators would do well to consult the dictionary definition of "Concourse". It means "gathering place."

Stated Cummings "the Concourse is the physical center of this university. We would like it to be its spiritual one as well."

French House No More

by Paul Jones

There will not be a French House on campus next year. The executive committee of the WLU Board of Governors has decided so and it appears that none of the students living in the residence were consulted in the decision.

French House has been a part of this campus for the past 8 years. The intent of the residence, located at 52 Bricker Ave., is to provide a living atmosphere in which the French language is spoken daily. This enable students to become fluent in the daily parlance of this country's second national language.

According to the administration's organ "Walrus", it has been claimed that the closing was due partly to the administration's inability to fill French House for next year. Students at French House categorically deny the legitimacy of this claim. On their own initiative, they are now aware of at least 22 students who would like to live in the House next year.

The other justification raised for the closing is the proverbial catch all—"financial reasons." The rationale is based on the supposed need for increased faculty office space. They wish to convert the house for expanded office facilities.

This admittedly has been an ongoing problem for the administration. The conversion of French House will only provide a temporary solution. In past years, faculty who have been allocated office space on Bricker Street have complained that they are isolated from the main campus community. Apparently this complaint has not been listened to.

The residents of French House are put off. They point out that the conversion of the house to office facilities is just a "short term" solution to the problem. They feel they are being sacrificed for this solution and the losses will far outweigh any temporary gain. They stated to the Cord that the cost for renovation cost will be lost when the long term plans for demolition of most of the houses on

the North side of Bricker are carried out.

More importantly, they object to the fact that those who made the decision were in no way familiar with the value of the house to students and the university in general. Stated one resident "I have not seen one of the people involved in the decision in French house this year. They have no idea of the cultural loss this university will suffer."

Students were not the only ones not consulted in the decision. Fred Nichols, Dean of Students and in charge of Residences at WLU, stated "the first that I heard of the decision was when I read it in the Walrus". It appears that Dean Brandon was not consulted either.

The university is losing a unique facility. Many other Universities are in the process of creating similar ones. The trend today is away from the dormitory form of housing for students towards the more personalized atmosphere that French House is indicative of. The Board of Governors has taken a backward step.

comment

Look at the articles on this page carefully. They have something in common. If one goes beyond the individual and specific hassle that each reflects, one finds a fundamental unity. Students are being pushed around.

Of course, the university administration has found a new method. Every institution becomes more refined in its manner of coercion. It learns from past errors.

Its new method is called "financial consideration" and in the case of French House, Purple and Gold, the marking system, this new phenomenon has raised its head.

The fact that economic policy is transcending due consideration for needs within this university community, less manageable in terms of dollars and cents, is in itself retrograde. Yet, to continually repeat that human needs should override and precede all other considerations is to ignore a more important fact.

The most fundamental decision making power at this university lies in the offices of the treasury and we, as students, have not been invited.

The administration is presently negotiating for provincial status. In the process, they have become oblivious to who or what they must sacrifice in that insidious game of making the books look good for the provincial bureaucrats.

We are being sacrificed. Whether it be the right of a small number of students to define the nature and atmosphere of their residence lives or the right of a large number of students to have a theatre in the most reasonable and functional area in this university.

We have many people to thank. We should thank our past council president for his brilliant act of ignoring students necessary struggle for increased say in decision making here. We should thank the administrators who have made the decisions. Most of all we should thank ourselves.

We are unable to unite behind our own real interests as students. We have swallowed the individualistic pie to such an extent that we are oblivious to the sufferings and problems of others.

Some of us have become quite refined in our abilities to ignore. How else could we continue to believe in the meaningfulness of our lives together.

If you haven't quite understood, just wait until you're pushed.

To Be...

—a regular feature listing campus and community events. Submissions are invited from groups and organizations. Deadline for submissions is Tuesday 9 am. preceding date of publication. Contact the Cord—745-6119 or John Taylor 744-1051, 742-9808.

THURSDAY, March 9.

Library Science Examination
7 pm
Library Rm. 1, 2, 4.

The Euphoric Tea Room
129 King St. W
9:30 pm.
"Long Lost Relatives"

Pub
WLU Ballroom
students \$.75 other \$1.00
8pm

Workshop: Michal Manson
Center Hall
6:30 - 10:30 pm

FRIDAY, March 10

Movies

Rm. 1E1
\$1.00

(see entertainment column)

SATURDAY, March 11

Emanuel Bible College Sings
Waterloo Oxford High School
8:00 pm free

Movies
Rm. 1E1 \$1.00
(same as Friday)

MONDAY, March 13

Movies
(same as before)

Communications Seminar
Ed. Services Bldg.
9:30 - 11:30 pm

TUESDAY, March 14

Folk Club
Lounge of East Hall Basement
7:00 pm

Chess Club
7:30 pm
Rm 3-313
Central Teaching Bldg.

WEDNESDAY, March 15

Bridge Club
7:30
Ballroom

coming:
Purple and Gold Review
Waterloo Collegiate Institute
"New Heaven and New Earth"
March: 15, 16, 17, 18
Tickets \$1.50 & \$2.50

Personalities: Radio Lutheran



Peter Watson—Radio Lutheran's Business Manager who specializes in paper work and being a nice guy. He's the Radio Station's "Sunken Investment".



Tom Stevens—newly appointed station manager who is a prominent personality both in the studio and in the office. One of Radio Lutheran's most progressive rock shows.



Dave Auger—Radio Lutheran's nostalgia freak. He is a specialist in old rock and roll and manages to wipe the dust from some old 78's.



Gene Sandburg—an obvious hit in himself but his rare interest for country rock and music from movies' scores singles him out of the crowd



Paul McKechnern—an expert in contemporary music who tries to capture his audience through nostalgia and fast talking.

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Carroll Seeks PC Spot

Glenn Carroll, Associate professor of Business, will contest the Progressive Conservative federal nomination for Waterloo riding at the local PC convention to be held March 14.

The other announced candidate for the nomination is Wilfred G. Coutts of Galt.

He hopes to secure his nomination by garnering support from the student body, who by purchase of a \$1 membership can attend the meeting and vote for him. Buses will be available to transport students from the campus to the meeting.

The "pack the hall" nomination process is one of the more repugnant aspects of the "democratic process" in Canada. As a common occurrence it makes a farce of party membership and shows little consideration for party philosophies and policies.

Carroll, who is highly regarded amongst faculty and students, has taught at WLU since 1960. He was Dean of the School of Business and Economics during the year 1969-70.



Professor Carroll

Summer Job Center Again

Last year a highly successful experiment in placing students in summer jobs was conducted in the K-W area.

A committee composed of University and College representatives, members from the Cities, the Chambers of Commerce, Canada Manpower, local High Schools and other groups was formed. The committee planned and operated the Student Summer Job Centre, which was located in St. Andrew's Presbyterian Church, in Kitchener. The Centre was financed by grants from the Federal Department of Manpower & Im-

migration. Waterloo Lutheran University was represented by Mr. H.K. Braden. The University's Placement Officer.

The Student Summer Job Centre was staffed by students representing the three Post-Secondary Institutions in the Twin Cities. All students from the area were served.

The committee planning the Student Job Centre sought one central area where all students could register, and where all organizations or individuals requiring student help could find it.

Over 3,600 students registered at the Student Summer Job Centre in

1971 and over half of this number were placed.

Plans are under way for 1972 and it is expected that the Student Summer Job Centre will open at St. Andrews Presbyterian Church on Monday, April 17th, 1972. Mr. Peter Kalbfleisch, Director of Placement at Conestoga College, is Chairman of this year's committee and Waterloo Lutheran University is again represented by Mr. H.K. Braden.

All students who hope to work in the Twin Cities this summer are urged to register. Registration forms are available at the Student Placement Office in the Educational Services Building.

SAC Reps Election Results

BELL	99
CLIFFORD.....	143
DUECK	127
GRANT.....	93
HOWARD.....	99
JANSSEN.....	186
LOISKANDL.....	159
POOLE.....	202
PUTMAN.....	129
ROONEY.....	67
WEBER.....	143
WENDT.....	187
WHITAKER.....	127

Nearly 3,000 jobs in Europe...

SUMMER EMPLOYMENT FOR STUDENTS



Nearly 3,000 jobs are open to post-secondary Canadian students under the International Student Summer Employment Exchange Programme. Offered through the Department of Manpower and Immigration, these "working summers" are in Austria, Belgium, Denmark, Finland, France, Germany,

The Netherlands, Norway, Sweden, Switzerland, and the United Kingdom. Low-cost travel arrangements may also be available.

Students must agree to work for periods ranging from six weeks to three months, beginning mid-May or early June.

Although a working know-

ledge of the language of the host country would be helpful, a basic ability to communicate will often be sufficient. If in doubt, inquire further.

APPLY NOW! As final selection will be made by the host country, earlier applications will receive preferential consideration. Inquire at your nearest Canada Manpower Centre, or at your University Canada Manpower Centre.



**Canada
Manpower
Centre**

Manpower and Immigration
Bryce Mackasey, Minister

**Centre de
Main-d'œuvre
du Canada**

Main-d'œuvre et Immigration
Bryce Mackasey, Ministre

THE CORD WEEKLY

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"To be is to do" John Stuart Mill

"To do is to be" Jean Paul Sartre

"Do be do be do" Frank Sinatra

The Cord Weekly is published by the Student Board of Publications Incorporated of Waterloo Lutheran University. Editorial opinions are independent of the University, Students Administrative Council and the Board of Publications. The Cord is a member of the Canadian University Press service.





Don't Close French House

Last week it was officially announced in the Walrus that La Maison Francaise, at 52 Bricker Ave., "will be closed at the end of the academic year and converted into faculty offices." Dr. Healey cited the reasons as: the acute need for offices due to new faculty and the fact that the houses presently serving as offices on Albert Street are fire-traps and must be torn down since it is not economically feasible to repair them; and secondly that La Maison is too costly for this university to maintain considering what is being gained. Obviously the first reason really can not be disputed but the second...The decision was made by the executive committee of the Board of Governors with consultation with neither Dean Nichols, nor Dean Brandon, nor Dr. T. Scully, Chairman of the Department of Romance Languages. It had been known that some year La Maison would be terminated but never was it discussed in terms of this year and being converted into offices. It is interesting to speculate as to what building will be snatched up at the end of next year if new faculty are again hired.

The tragedy of the whole situation of course is that the essence of La Maison really has never been considered. Within its short life span of 8 years, it has become a living and learning experience; this experience is not limited to an elite group of eight females living with their French "don-tutor." It is a resource available to all students learning the French language; of course its availability is limited by the fact that it is a residence. As a residence La Maison, relatively speaking, offers as much to the living experience on this campus as South Hall. To those concerned about the termination of La Maison, it has been suggested that this living and learning situation could be transferred to a wing in Women's Residence—can't you imagine W.L.U.'s calendar publicizing their unique offer of "L'Etage Francais" (French Floor)! Being a resident of La Maison this year, I really can not imagine a sterile, institutional floor of Women's residence giving anyone the impetus to make the effort to speak "en francais"; it really is all too easy to say nothing. Also whatever worthwhile atmosphere that could be created on "un etage francais" in Women's Residence would be much less accessible to males interested in the language because of W. R.'s restricted visiting hours etc.—particularly during the week.

I do not suggest that our faculty be allotted tents as offices in order to save La Maison; but I do question whether the cold facts of economics has not completely

blinded the executive committee of the Board of Governors to any alternatives. How much money would really be saved if, for example, portables were not installed as offices? At an I.R.C. meeting on March 2, Dean Brandon expressed that Dr. Peters needs to prove that W.L.U. does have something unique to offer, that W.L.U. has reason not to be amalgamated with U. of W.—surely the uniqueness of La Maison Francaise can not be argued. La Maison Francaise does have an intrinsic value which is very important to a segment of students who can not be ignored.

Debbie Schaefer

Protest Changes In Student Awards Programme

To the Editor:

It has been brought to the attention of the Ontario Committee of Student Awards that the following changes will be implemented in 1972-73 in the OSAP (Student Aid) and Ontario Graduate Fellowship programmes.

1. The amount of funds available for the OGF will be cut from 3.5 to probably 3 million dollars. This will be done despite protests of our committee and numerous other groups. It will remain merely on an open competitive level with no stated quotas on foreign students.

2. The \$600 ceiling on loans in the awards will be raised next year to an undecided level. This means that for the great majority their education will be financed on a loan basis even more so than now. Considering expected social benefits from education and employment opportunities for graduates this is not only undesirable but outright reactionary.

3. The Treasury Board has granted \$2.50/week in travelling costs plus an extra \$2.50 for those living over 10 miles from campus (a generous move).

4. Depending on regional considerations a maximum of \$30 room and board will be allotted (for residence the difference is met by loans).

5. There will be no scheme for part-time students.

6. If a car is considered justified it will be eligible for \$400 in operating costs only.

7. Landed immigrants will be still eligible for OSAP unless the sponsor leaves the country, under which case they may receive loans only.

8. Marital and separated status

will be considered if prior to the first day of the month in which classes begin.

9. Review procedures will be decentralized so that clear cases of government misappropriation or incorrect forms will be handled by the local awards officer.

These decisions were made by the Treasury Board in conjunction with the Minister's (George Kerr) office and do not reflect the decisions reached by the Committee on Student Awards or any other advisory body. This also has been little influenced by the university community. They bear no relation to realities either social or academic but they are or soon will be law. As a member of the Ontario Committee on Student Awards, I feel I've seen this body castrated and the interests of the university committee ignored. Only three recommendations are even slightly progressive.

Thank you, Big Brother.

Yours truly,

Paul Johnston, TUS Fieldworker

Re: U of T Library

Dear Member of the Community:
I am writing to you on behalf of the students of the University of Toronto in order to solicit your support for a campaign which we have initiated.

The Ontario Government in conjunction with the University of Toronto has spent \$43 million of taxpayers money to build an architecturally disastrous 14-storey library: the "John P. Robarts" Research Library. Taxpayers will continue paying \$7 million a year to maintain the second largest library in North America, yet this massive collection is to be hidden from public view.

In fact, it will only be 3,000 graduate students and 900 privileged U of T faculty members who will have direct access to the books. 30,000 undergraduates and part-time students will not have direct access to the books and members of the public (your organization for example) will have to pay \$50 a year (as now) for access to the books.

Research should not be the privilege of a minority. Undergraduates use the stacks of the library (the area where the books are shelved) as a group more than graduate students and faculty combined. Denial of the opportunity to use the Robarts facilities to any one group or another constitutes the denial of the value of higher education and research for the majority of people. The Graduate Students' Union at U of T has labelled this approach to education as "elitist" and have come out in support of the undergraduate demands.

We students also feel that the general public could well use the

library's research facilities to better formulate and meet its various needs. For too long, research has been the privilege of the academic experts. More and more, people are finding it necessary to take part in the decision-making that affects their lives. To do so, the vital materials must be available.

We believe that the \$50 fee for limited access to the library is an outrage to the people who actually footed the bill for the construction of this huge concrete mausoleum. We would point out in contrast that companies doing large-scale research, rendering them higher profits, pay no such fee because their research is done largely by faculty and graduate students.

S.A.C.

University of Toronto

Election a Sham

2 p.m. Monday

Dear Sir:

I am slightly upset about the election procedure at this university.

Recently, S.A.C. and D.A.C. disagreed with the presidential election procedure. A member of the candidates accused the C.E.O. of not being impartial.

It seems to me that the C.E.O. should have been more careful with the present elections of S.A.C. Reps.

My complaint is that Mr. Schultz gave the candidates permission to "get people to vote". There are at this time two candidates taking full advantage of the situation.

The C.E.O. set Wed. March 1, 1972 as the last day of campaigning. Why then has he allowed "getting people to vote" to take place in the immediate area of the ballot box.

Yours truly,

Moishe Chaimovitz.

Against Abortion

I would like to reply to the letter written by the K-W Women's Coalition to Repeal the Abortion. I am replying not as a neo-Fascist chauvinistic pig putting these fine ladies in their place, but as a human being concerned for the welfare of other human beings.

Ladies, any scientist can tell you that the human foetus not only has all the characteristics of man, but is also capable of learning—even though at a primitive level. Your letter, which incidentally, is a nice piece of propaganda, ("You're either for us or against us"), though not very convincing, suggests that the decision to take a life rests in your hands. The letter also implies that the foetus, which you seem to indicate is a thing and not a human being with potential, is not even worth defending.

In a country like Canada where there is no overpopulation problem, where birth-control devices are easily obtained, there should be no excuse for an abor-

tion. With minor exception, an abortion simply means "never having to say you're sorry". To use another cliché, an abortion simply means getting your cake and eating it too.

In your letter ladies, you try to rationally justify an abortion. ("...made after much thought and of one's individual values, goals and situation"), but you don't continue your line of thought. What about the murder of an innocent baby whose only crime is that it was conceived? Whose fault was that? Does it have any say? No! Furthermore, aren't you playing God by deciding who lives and dies? The Lord giveth and the abortion taketh away. Is murder being "responsible"?

You talk about the man-made laws against abortion, but you fail to talk about a higher law—the Law of the Cosmos, the Law of Nature, which insures that every individual has the right to exist. Can you change the goodness of God and petition him to do away with the miracle of life, so that your figure won't be spoiled? Think about it!

When you good ladies motivate (our) "Canadian women to...fight for the right to choose when and if they will bear children", please think of the following:

"The foetus, frail and peaceful, offers little protest against man's destructive ego. The full burden of wisdom is required by those who live outside the womb. It is awesome that man should be entrusted with the responsibility for those who plead their case in silence. But that silent plea for life can thunder across man's heart if he could only still his wretched ego long enough to hear another's truth."

Sincerely,

R. Quecke.

On Last Week's Cord

Dear Editor:

I found the article about the Indian and the R.C.M.P. in a recent issue of the Cord most disturbing. This is not my image of the R.C.M.P. and certainly does not reflect the type of justice one expects in this country.

I wrote Max Saltzman, the MP for Waterloo, requesting that he look into the matter. In his answer to me Mr. Saltzman said he is writing to both the Minister of Indian Affairs and the Solicitor General to see if he can get to the bottom of it. I look forward to the results of his enquiring and will share them with you.

The article in the last issue—about the Manson and similar cults also made frightening reading. Congratulations on both stories—I had not seen them in any other newspaper.

Sincerely yours,

Richard K. Taylor
Director of Information
and Special Events

Each Tuesday at 3:30 p.m. in the Board Room of the Student Union Building, six people meet and dispense justice. Known only vaguely to the student body as DAC, the Dean's Advisory Council acts, "in all matters pertaining to the rights, freedoms, and responsibilities of the students of Waterloo Lutheran University."

In fact their actions can be divided into two broad areas: student justice; and interpretation and arbitration of all areas of student activity.

Student Justice

Prior to the establishment of DAC there had been a student court system to which were brought those students who had contravened university regulations. The system never worked as it had been intended to, instead it became a less than serious kangaroo court.

Rather than have the Dean of Students, Fred Nichols, handle student matters alone it was decided to form the Dean's Advisory Council, composed of five students appointed by the Students' Administrative Council.

Matters of student justice occupy the greater part of the DAC meetings. Still there are never more than one or two cases each week. Dean Nichols has noticed two trends in this area: the overall number of offenders has dropped considerably over the past years since residence rules were liberalized; and there is always a rash of petty thefts and vandalism during March and April.

Though DAC can impose fines of up to \$100 and recommend expulsion from the university, neither is usually done. The fines, which go to a fund to buy library books, total under \$100 this year.

Given the blessing of SAC and the university administration, a student security force will likely be established on this campus next year.

Besides the obvious benefit of providing part-time student jobs, the major advantage of such a system, its proponents maintain, is in the more positive response of students to peer guidance than to outside authority. The force would be in line with the present understanding between the Dean of Students office and the local police, who prefer to let the university community handle its own affairs.

Though a student security force has been considered for several years, it is only in the last month that DAC has met with officials of student security from Queens University and the University of Western Ontario to discuss the specifics of such a scheme.

DAC has suggested that an Athletic interdepartmental committee be struck to set up a code of standards for WLU athletes.

In response to complaints that the Athletic department was forcing athletes to keep their hair cut short, DAC met separately with representatives of the Letterman's club and Coach David Knight, Athletic Director.

Though feeling this matter was of student concern, and thus within their jurisdiction, DAC did not feel qualified to judge as to whether there had been an infringement of student rights. Instead they referred to a National Collegiate Athletic Association (the governing body of college sports in the USA) statement which said that if becoming part of an athletic team set any different standards they must be made aware of these standards prior to joining the team: at which point they

Introduction

Confidentiality

A major criticism of DAC has been the secretive manner in which they operate. Members are bound by a confidentiality structure which prevents disclosure of DAC discussions. The rationale for this policy has been the inadvisability of subjecting individuals appearing before DAC to the additional stigma of public ridicule. However both Dean Nichols and Al Wilson acknowledge that DAC "suffers in the eyes of students" because of the lack of information concerning it.

Next year DAC hopes to determine a method whereby students will be informed regularly of DAC dealings, without disclosure of individual names.

Student Security Force?

The force would be used in all areas of student activities: football, games, pubs, Winter Carnival etc. Queens uses one hundred people for the first months of the school year and about twenty-five for the balance. Western has approximately fifty people on staff.

DAC has not yet reached the point of outlining the details of WLU student security. It is expected that the force would be given "some authority" but not to the extent of the local authorities. It would likely be controlled by DAC.

On Athletes

would be obligated to abide by the standards set down for that sport. Such standards are now set by the individual Athletic departments concerned.

DAC recommended to Coach Knight that a committee composed of department personnel and athletes meet and establish a code of standards. They felt this was an area in which student input was very desirable.

Though Coach Knight agreed to this there has been, to date, no move to form a committee.

Dean's

Advisory

Council

by David McKinley

The Cord

Each year DAC makes a number of decisions which become applicable to the whole student body. These policies are annually incorporated into the student handbook. Following, are some of this year's policy decisions and areas of student interest:

Offenders, those caught in a panty-raid or positively identified as having participated in a panty-raid will be dealt with in a disciplinary fashion by DAC.

The annual Orientation week panty-raid has become a dubious tradition. In years past, with the ultra-strict rules of Women's Residence, raiding males were satisfied to get in and out of the building. Recently the tradition has soured for those girls losing substantial dollar amounts of clothing. The raids have been called an extension of the "rip-off" trend of the past few years and are labelled by many as outright theft.

DAC feels that panty-raid victims have a legitimate complaint; according to Dean Nichols, "we must guarantee the rights of all-but it is not a right to have a panty-raid."

Policy

DAC entered the picture when it was felt individuals were not getting satisfaction through other bodies—specifically Inter-residence Council.

DAC felt a stated policy might be a deterrent factor. They can fine individuals \$100 plus damages.

While the "tradition" will undoubtedly remain, students now have prior knowledge of the possible consequences. In other words, don't get caught.

The Dean's Advisory Council has now established the precedent that it may adjudicate whenever necessary on behalf of the Student Union concerning S.A.C. procedures.

D.A.C. Chairman Al Wilson cites the major accomplishment of this year's D.A.C. as being its involvement with student activities, particularly, "election procedures".

D.A.C. entered the area of S.A.C. election procedures last April at which time S.A.C. was told that election irregularities would not be tolerated in the future. D.A.C. showed their intention of following this hard line when they invalidated the October Presidential by-election and caused it to be run again.

On SAC

After this year's Executive elections and the subsequent documentation of irregularities, D.A.C. has once more suggested S.A.C. "clean up its act", though the elections were validated in this instance.

D.A.C. CHAIRMAN AL WILSON:

"We have entered into areas that either directly involved our interests in the past or areas that needed our attention and weren't being handled by others."

The Computerization of

IBM

Revolution

Science fiction? Only in the sense that it hasn't happened yet. The computer, and the incredible potential of computers, has already begun to revolutionize universities and the learning process.

In a very short time, most of the basic parts of the traditional educational institute—the library, the classroom, the professor and the administrator—will disappear from our universities—or at best play a supplementary role to computer—assisted learning.

In fact, the entire structure of the university, as we know it today, could be radically changed in the next 20 years. And 20 years is too far away for any computer theorist to predict what might be possible.

The potential of computers snowballs daily, as new applications are discovered and put into practice.

This rapid pace of changing computer technology, plus the high cost of sophisticated hardware, is holding universities back from jumping feet first into the concept of the electronic university. But as universities continue to do their own research and development, and study the needs of education, the day of intensive computerized learning gets closer and closer.

The machinery used by Winston and Harlequin has already been designed, and is already being tested in North America and Western Europe. The major drawback today is the question of financing.

Computers, as they were first envisaged by scientists, had fairly simple uses: they could be programmed mathematically to solve scientific and technological problems much faster than humans could. Their chief virtue at that time was speed.

In a sense, the computer is a direct descendent of the adding machine: both are useful where there are problems involving time-consuming, repetitious and voluminous operations with facts and figures.

They were also useful originally (and still are) for performing more complex calculations and/or logical determinations.

This static concept of the computer was short-lived, however, as scientists began to realize that they had given birth to an electronic baby that was, in many mechanical areas of day-to-day operations, more useful than they were.

In the late 1930s, when scientists at Harvard were developing the first electronic computer, man discovered he had a new tool. No one knew at that time the far-reaching implications that computers would have.

Then during the 1950s, the scientists realized they had a new educational tool—an electronic tool with the potential for collecting, storing and transmitting all the assorted data involved in man's vast body of knowledge of the world.

How?

In less than two decades, computer technology in the field of education has advanced dramatically from the adding-machine level to a stage where technocratically-run universities are foreseeable.

How can computers be plugged into our universities?

In many ways, among them: the study of computers; studying studying other subjects via computers and information storage banks; the changing of libraries from book warehouses into electronically accessible data banks; administration of the university; and national computer networks to facilitate the flow of academic and administrative information.

All these things, and others, are available now. The only deterrent, as far as university and government are concerned, is the prohibitive cost of the equipment.

The first advantage of integrating computers into the academic world is an obvious one—the ability to instruct students in the use of the equipment and teach them how to program computers. As computers become more and more omnipresent in our daily lives (the computer industry will be the largest single industry in the world by 1980), society needs people from all walks of life who understand and can administer the technology.

Inevitably, as universities buy or rent computers, they also set up departments of computer science to train their students in the finer points of operating and programming the machines.

In this way the university plays its traditional role of acting as a supplier of skilled manpower to meet the current needs of industry.

CAI

The next step is to program other academic courses through the computer, so that the computer can help students learn other materials such as science, mathematics, or foreign languages. This is usually called computer-assisted instruction (CAI).

Monday's Senate Meeting
change the grading s
advantage there was m
mean reprogramming the
great cost.

So begins the computeri

The Year: 1984

The place: Every University, Canada
The situation: a day in the life of two students at Every U.

Winston Windermill (IBM number 108-284-801), honours biochemistry student, is cramming for his undergraduate examinations. He has chosen to write his exams in mid-June in order to have a leisurely summer, and has only 45 days left to prepare.

His friend, Harlequin Tiltmaster (IBM 159-482-951), is preparing for his finals, too, so they both meet on the way to school and chatter about hockey statistics. Harlequin, in the same academic course as Winston, has decided to write his exams in early July.

Building 47, like most other buildings at Every University, is a highrise, glass and steel, somewhat sterile-looking. Inside, the elevator, with uncomfortable acceleration, whisks our heroes to the eighth storey of the library, a floor similar to every other floor.

Winston and Harlequin walk to a cubicle, shut the sound proof door, sit down next to a computer terminal and dial the central data bank of biochemical information located in far-away Ottawa. For the next three hours, the pair carry on a dialogue with computers across the country—learning, criticizing, perfecting, watching film clips on the TV monitor, typing questions and responses into the machine, hearing audio snippets from medical speeches, discussing findings with each other and collecting reams of printed data which they take home with them and study.

Just an average day at the university, really.

Joe Student-

average intelligence,



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The Comp

by Ian
Canadian Un

Canadian Universities

W.L.U.: On a proposal to
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The concept of CAI has not yet been explored very far, but already several important breakthroughs have been made. Experiments to date have come up with three basic types of CAI.

The first, and simplest, type is the drill and practice system, whereby the student, subjected to an audio or visual stimulus, types his response into the computer. This system has been used for teaching spelling to grades four through six. The computer is used to supplement the standard curriculum.

The second method of CAI is called the tutorial system and has been used to teach mathematics and reading. It is a self-contained system in that the computer teaches directly, by electronic exposure. In this system, the teacher supplements the computer.

The final type of CAI, still being explored, is the dialogue method which involves a direct interaction between the student and the computer. Students can put questions to a programmed computer, and the machine fulfills particular details of the question, putting together a coherent answer. This system is completely self-contained.

Computers have already been designed that enable the student to respond to auditory and visual displays by three different input modes: a hand-held light pen, a typewriter key-set, or a microphone recorder.

Computer-assisted instruction on a mass scale necessitates large, comprehensive data banks for storage of information pertinent to university courses. This means electronically accessible libraries, with efficient information retrieval.

More science fiction? Nope, it has already been done. Computerized data banks are becoming fairly common now as several of the large computer hardware producers have developed systems for data retrieval. The most common method consists of microfilm (for storage), video screens (for retrieval), and computer terminals (for electronic control).

This method is quite primitive in the face of recent developments which include storing the contents of books in mechanized form as they are published, indexing and cataloguing by computer, designing a computerized dialogue to aid students in finding information that they do not have, publication data for, computerizing an analysis of the materials content rather than just its title, building centralized data banks that are accessible thousands of miles away by direct transmission, mass-producing individual computer terminals so that students can plug into this computer library at any time.

Administration

And, of course, computers can be used to facilitate top-level administrative information-flow, both internally and between universities. File cards on ex-

change students and faculty are an example of this use of computers.

And so on and on, until libraries (and books) as we know them become obsolete in the university of the future.

Now that we can foresee the demise of the classroom, the lecturer, and the library, let's turn to the administrative functions of the university.

Computers are being widely used in North America by university administrations for efficient registration and for rapid analysis of sociological and academic trends among the student and faculty population. Registration at most universities in this country is done by computer cards.

Computers are also useful for calculating university resource utilization, particularly in studying the complex patterns of room allocation (space problems), time slots for lectures, and the availability of staff.

A by-product of this mechanization of university administration is the loss of jobs for lower echelon administrators. The ever-growing automation-versus-employment dilemma.

So, as we bury the lecturers, the classroom maintenance people, and the libraries, let's also write off a portion of the administrative personnel.

That leaves us with only the students, the computer people, a few academic supervisors, a handful of administrators—and a whole bunch of new, gleaming, whirling computers.

Computer-Age Ethics

That's today's computer dream for education. Tomorrow's reality? The moral and political questions raised by the possibilities of such a system are many.

The danger of a 1984-Brave New World type society where all students in this country (or more likely, on this continent) are programmed by the same central computer experts is a very real one.

Honeywell

An extension of this will be the evaluation of students, and the grading of their courses. Some computer scientists envision a continual objective evaluation (by computer) which will mean an end to examinations. The computer could record and assess student's progress every time the student uses the computer.

But students will still spend only a small part of their days learning from the computers. How does a computer mechanically judge the human experiences, the day-to-day influences of the world outside the computer laboratory?

How will we be able to relate to computer-learning in an age of increasing alienation caused in part by our advanced machine technology?

Will the computer universities so systematize the present form and content of higher education so that the occasional outbursts of creative non-conformity which occur now and then—such as Simon Fraser's parity PSA department in 1969 or Sherbrooke's democratic social work department in 1972—will be eliminated?

Who is going to own, operate and control the educational computers? Private corporations? The government? It's inconceivable under the existing social system that such an all-encompassing form of mass education would be allowed to serve any interests other than those of the status quo.

What about the potential for state control and conditioning—technocratized mind-control and indoctrination on the national level such as the world has never seen before?

These questions remain unanswered as the technological juggernaut rolls steadily onward.



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entertainment

by George Olds



New Heaven

New Earth

There will be no more movies on campus until the third of April when Interim Activities proudly (?) presents *Love Story*. So next weekend you can all come out and enjoy the Purple and Gold revue. This year's musical is the world premier of the original *New Heaven, New Earth*. Because of hassles with the admin. the show has been forced to go off campus this year, so it will be presented March 15, 16, 17, and 18 at Waterloo Collegiate just a block or two down Hazel Street. The tickets are \$2.50 and \$1.50 and it's the first theatrical event this term that we have charged for. It's a good show, come and see it.

This past weekend saw a fairly wierd double feature here in the form of *Doctors' Wives* and *Investigation of a Citizen*. The first was just plain embarrassing, the second boringly political.

Doctor's Wives

Doctors' Wives had a cast starring (if you can call it that) Dyan Cannon, Richard Crenna, Gene Hackman, Carroll O'Connor, and John Colicos among others. It boggles the mind how the director George Schaefer could have come up with something as awful and vulgar as this with such a fine

troupe. Most of the blame must lie with Daniel Taradash (and I did not make that up) who wrote the screenplay. Example: (opening line, spoken by Dyan Cannon playing cards with four other doctors' wives) "God I'm horny! (and then after being ridiculed by the others) No kidding, I really could use it right now." It is this kind of inane dialogue that sets movies and morals back years at a time. The plot (?) basically concerns Cannon, a nymphomaniac at best, and her husband (Colicos) who catches her cheating on him with the chief surgeon of the hospital where he works. And ...well if you're really interested, stop me in the hall sometime and I'll tell you about it but it's really a waste of time and space here. Sorry I saw it.

Investigation of a Citizen

Investigation was a finely made from Italy, concerning the political power of the police. It opens with a stunning sequence wherein Gian Volonte enters the home of a very voluptuous female, Florinda Bolkan, who says in a sexy voice: "How are you going to kill me today?" He replies: "Today I will cut your throat." And as he gets into bed with her, he promptly proceeds to do so.

Later in the film we realize that this enactment has been a part of their fantasized relationship. She digs kinky sex and poses for cheap crime photos he takes of her while she insists he really could commit any crime he wished without danger of suspicion. After all he is the chief of police. What is more startling is that when he does actually commit the crime he purposely leaves obvious and incriminating clues that could only lead to himself: a thread from his blue silk tie, finger prints, etc.

He continually intimidates his forces for not catching the criminal. Several suspects are brought in and he proceeds to prove their innocence. Finally he submits his signed confession, but, he fantasizes they will not believe it was he who committed the crime, for admitting it would expose the force to public ridicule. They insist that he cannot prove his won guilt and thus, by strict enforcement of the letter of the law, they pervert the justice they stand for.

So far, so good. But director Elio Petri goes overboard and politics is shoved in our faces in a manner purposely reminiscent of Hitler's speeches to captive audiences (audiences both in the film and in the theatre). So much propaganda leads to ennui, especially when the politics involved is foreign to the viewers. But, as I have said before, if you like that kind of thing, help yourself.

True, Blue, and Busted

by George Olds

This short, one man show which preceeded the longer *The Drunkard's Doleful Dilemma* was a tour de farce by David Rooke, one of the best caricaturists in Players' Guild. Playing everyone of the proverbial cast of thousands in an a typical melodrama, improvising on the familiar "tied-to-the-railroad-tracks" theme. The best of the many characters were Grandmama and Colonel Beauregard, both rushing to the Grand Canyon to save little Lily Lackamoney. Providing sound effects and costume changes (six different hats) right on stage only added to the comic effect. A fun time was had by all.

Then the versatile members of Players' Guild presented the world premiere of their own Mellowdrama *Lager Heights* (the story of sin in a small town). Words cannot describe!!!!

Such characters as Johnny, Mildred, and Mary Finefellow were hindered or helped by the others in the play, including the Parson, the Good and Bad Angels, Mrs. Goodworthy and O'Gabberty,

and the saloon girls. Cecil B. deMille would have been proud of the production. To illustrate: the costumes by Shelleen Nelson were so a propos, especially the saloon girls and the ladies of the church. The choreography by Jane Tribick was outstanding. Such a camp can-can, and Big Bertha's strip tease was too much!

The production was typically melodramatic. The acting, if one could call it that, was very stylistic, witness the Good Angel (Cathy Eisenbach). Some characters deserved mention, especially Jane Tribick as the Bad Angel, saloon girl, and others; Sherri Lange as Mary Finefellow, dying of consumption, dyphtheria, double pneumonia, and a bad cough; Chris Dean as Big Bertha the Stripper; and David Rooke who brought the Grandmama character over to this show as well. This is not to slight the others, for it was evident that a great deal of work went into the production. No credit was given for the marvelous job done on make-up or set construction.

Finally, the director peter cumming must be praised without reserve, not necessarily for this

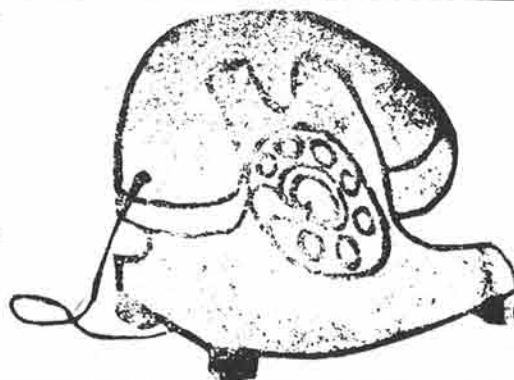
somewhat rough production but for supervising the series of Plays for the People. Sponsored financially by Cultural Affairs, without peter's direction the school would have been completely void of any drama this term. That includes Circus Kazoo, Ladies and Gentlemen-Mr. William Shakespeare, 400 years of Sex, and these mellowdramas. Truly a phenomenon in the face of such tremendous adversity Players' Guild has had from all facets of administration at this school. If some co-operation were evident, we might not have had such a make-do attitude and could have produced technically superior shows. The concourse and ballroom are not ideal theatres by any stretch of the imagination. IE1 is no flame in hell either! If I could bitchy, you'd better believe I am. I have heard such comments as these (and I'm not making them up): "Best play I've ever seen." That by a jock type after Circus Kazoo. "They get better every time." This after The Mellowdramas. Unfortunately, all too often I have also heard comments beginning with "It's a pity that they had to do it"...in the concourse, in IE1, without better lighting, without better acoustics, without better sight lines, etc.

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Anyway, enough editorializing. Suffice it to say that the series has been fun and entertaining. Support has appreciated and would be even more so if W.L.U. students would support the last effort by members of Players' Guild (in the guise of the Purple and Gold Review) in their production of *New Heaven, New Earth* next weekend. Thanks for listening.



by j d barber

A jump to four notrump after an opening of one notrump is a quantitative raise. It shows that the partnership is in the slam range, and that the opener should go on to slam with a maximum. South had only sixteen, and did not push on, a wise choice as we shall see.

Vulnerable: both
Dealer: east

North		East	
S. A Q 3		S. 10 8 5 2	
H. 7 4		H. J 9 5	
D. Q 7 4 2		C. K 9 5 2	
C. A Q J 8			
West		South	
S. 9 6 4		S. K J 7	
H. Q 10 8 6 2		H. A K 3	
C. 6 3		D. A J 10 6	
		C. 10 7 4	

South
1 NT
West
pass

North
4 NT

East
pass

All pass

Opening lead: six of hearts

The opening lead of the six of hearts, with the jack forcing the king, suggests to south that it may be a five-card suit, since the five and two are missing. This will not be material if either of the minor-

suit kings are on side, for the defense will not have time to establish the suit, and also enjoy it. If both of the finesses are going to lose this will be critical to the contract.

South must go about playing the contract in such a way as to prevent west, the dangerous hand, from getting the lead after the suit has been set up.

He must enter the dummy with the queen of spades at trick two, and finesse for the king of diamonds. When west continues with the queen of spades after winning the diamond, he must now duck to break defensive communications.

When he wins the third round, and finesses for the king of clubs, east will have no more hearts to lead to his partner, and declarer will lose only three tricks. If spades split four-four, and the kings are off, no line of play will make the contract. Not all contracts can be made, but the correct line of play will improve the chance in some of them.

by Brian Stephenson

Closer to home, Intra-mural basketball is concluding a good season at W.L.U. this week with the playoffs scheduled for Saturday in the T.A. Eight of the sixteen teams in the regular schedule will make the playoff cut for the single knock out tournament. Any of the eight should have the ability to take the championship but the odds must go to the teams who have the 5-0 or 4-1 records in league play, because they will play early.

The biggest problem with the intra-mural program at W.L.U. has been lack of organization. This problem seems to stem from a pass-the-buck attitude that prevails in the Athletic department. For example one of the students was given the job of organizing the basketball schedule. This included allotting time in the TA for games and getting referees and scorers who are willing to help out. To make things worse the budget he is given

to work with does not leave room for acquiring good officiating. This has led to very rough games in which tempers broke and friendships were strained. One example of poor officiating occurred when a player asked a referee after the game why he didn't call an obvious travelling violation. The reported answer was, "Why, he only took three steps."

The accused athletic department maintain that the experience the student convenor gets from running a league is very beneficial to his training and education. That is probably true but they do forget it is their job that they are passing on to someone else. They could attend some of the games or even offer to referee or score, or at least provide a decent game ball.

Another problem with a student convenor is that because he is a student and involved in Athletics he is accused at different times of giving biased decisions decidedly slanted toward fellow jocks and others. Members of the Athletic Department would not necessarily

avoid these same accusations but at least they are getting a substantial salary to make such decisions and therefore expect to receive criticism.

These problems are not by any means restricted to Basketball intra-murals. I am told that the students themselves had to organize the hockey league which is running very well. It is also drawing to a conclusion after a very successful season no special thanks to the athletic department.

On the other hand the football league all but folded since nobody had time to run it. They were much too busy in their quest for things that really count.

Well perhaps our Athletic department needs a little house cleaning. Maybe its about time somebody down there finds a little time in their busy recruiting schedule to provide a little service to those students who have already signed on the dotted line. Why hell, who knows one of them might even find it a benefit to his training and education.

Basketball Clansman Champs

The C.I.A.U. basketball finals culminated this weekend in Vancouver when the host U.B.C. Clansmen beat the defending champion Acadia Axemen in a fast exciting game.

The Axemen earned the birth in the finals by beating out McGill Redmen while U.B.C. crushed Windsor Lancers 117-84. The Clansmen from British Columbia were undoubtedly the best team in the tournament but Acadia gave them a good fight in the final. Four of the five Acadia starters fouled out in the final quarter but not before they had given the host club a very good game. With ten minutes left the score was tied but then U.B.C. took control and never lost the lead.

U.B.C. also placed two members on the All Canadian team while Western, Guelph and Saskatoon placed the other three.

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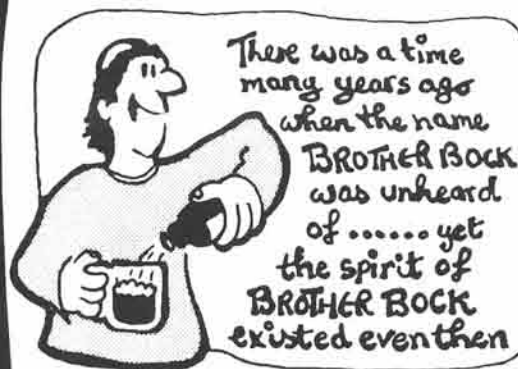
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WLU's Second Choir

by Jean Serednycky

Yes, music lovers, we do have one in our institution! Literally meaning, a Fellowship of singers, the Collegium Musicum concentrates only on music of the Renaissance and Baroque periods. It was founded three years ago as the University's second choir, in order to give opportunities for vocal students to gain a concentrated, in-depth experience of this special repertoire. Professor Victor Martens, through his sensitivity of this great music, has produced a group that is able to express such music to a great capacity. Its membership consists of forty selected senior voice students of W.L.U., alumni of W.L.U.'s voice classes, and community students of Professor Martens. As a result the Collegium performs a valuable service in that it is a unifying factor in the ongoing musical activities of both campus and community. Because the choir is relatively new, the community students provide a stable force that is so essential if unity and improvement is to take place within the choir, throughout the years. The turnover each year, is minimized but still allows progressing students of the vocal class to become members. Throughout the year, the Collegium gives various local and regional concerts. This year, the Collegium was invited to sing at Goshen College in Indiana. The repertoire consisted of Bach, Schultz, Sweelinck and other 16th and 17th Century composers. Perhaps the greatest advantage of being in the Collegium or any chamber choir is the feeling of unity in song and perfect harmony. The entire group truly is a fellowship in that the pleasurable atmosphere generated by the director is reciprocated by the members in making every rehearsal a worthwhile experience.

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Baboon nymphet enjoys delights of her newly found sensuality.

by "P"

How to transform yourself from Pollyana Primate to Brigitte Baboon and so find true fulfilment as a woman.

I was once a total failure as a female baboon. But one day, after tripping over a passing warthog, I suddenly gained the secret of the sensuous woman. (Warthogs aren't sexy, but who cares; it was a religious experience.) Now, five years later, I am a total success, the toast of the entire baboon troop, a sexy, scintillating female. My secret does not lie (pardon the pun) in my appearance: God knows I'm a mess—only two teeth, a crooked tail, a bald patch in my fur, and a hair lip. But through perseverance and especially intelligence, I have learned how to be what all female baboons secretly desire to be—sensuous.

SEX AND REVOLUTION

This book should hasten the sexual revolution in baboon society. Even though we are more liberated than our fellow primates, human beings, in that we have no inhibitions about making it twenty seven times in one morning with every male in the troop, we baboons still have a long way to go before we reach sexual nirvana. The sex ratio in our society is really unfair—two or three females to one male. Females are ready for sex at four, but males take until seven at least until they are eligible bachelors. To make things even worse, we can't spend much time making it without being harrassed by a jealous baboon or chased up a tree by a lion. As well, baboons present all over the place, when greeting, when assuring the other baboon that he is boss, etc. How's a male supposed to know you are presenting because you want to make love? (For nonbaboon readers, presenting is approaching another baboon bum first. Another useful bit of information is that baboons do "it" from behind.)

Now girls, don't get me wrong! I'm not one of those ranting baboon women's

liberationists. It will turn men off if you get too aggressive sexually. You may be burning with jealousy when one male grabs your favorite mate's vital organs or gives him a sniff in that delicious spot, but remember to keep your place and let the male be the initiator and leader in sex at all time. Imprint in your heart the universal truth that we female baboons were put on this earth to delight, excite and satisfy the men of the species. Real monkeys know this.

PRIMATE SECRET WEAPON

Primates have one sexual weapon that other animals just don't have—the hand. Developing your powers as a woman to the full depend on a sensitive touch. My Sensuality Exercise Number One should help you with that. Gather together about ten items commonly found in your home—a leaf, a dead twig, an old safari hat, various fruits. (The joys of hot bananas for both male and female baboons will be discussed in a later chapter, "Artificial Manipulative Techniques.") Now, feel each item carefully, letting your fingers caress it carefully, revelling in its texture and shape. Now, close your eyes and try to remember what each felt like. Touch everything one more time and then rest. (This is also a good test to find out if a male will be good in bed. If he chooses to eat the fruit rather than rub and knead it, then his food drive may be stronger than his sex.

However, my most important sensuality exercise is...masturbation. Now I know most of you recoil with horror when that word is mentioned. Masturbation has ugly connotations, especially for baboons. Visions of experimental psychologists giving hapless monkeys orgasm after orgasm with a toothbrush are recurring nightmares for many of us. But, try to overcome your fears and realize that masturbation really does have its advantages, with the shortage of males being what it is. To masturbate, find an isolated spot in the bushes, relax, and start losing inhibitions. To help your orgasms along, think of your favorite fantasies. Imagine being ravished by a wildebeeste, run over by a jeep (well, sado-masochism, whatever turns you on), or being gang-raped by a visiting field team from the Canadian Association of Antropologists.

AND NOW, PRESENTING...

Of course, one of the most important prerequisites of sensuality is appearance. Unfortunately, your man will have difficulty noticing your tiny waistline or voluptuous hipline underneath all that fur. So, you have to emphasize what is showing, your rear. Your smell and the tilt of your tail may really turn him on, but it's your bum that really causes his blood to boil. Regular care of this area will assure its pleasing appearance at all times. I recommend washing with Phisobum to make sure those nasty blemishes never appear. A touch of rouge and a light layer of Cover Girl dusted on just before presenting will assure that you will be at your best for that all important moment.

If you are not one of those wierd types that runs away after "The Act", then you will stick around for another area of primate pleasure, grooming. Grooming is a nice way to spend an afternoon with a friend, is a good way to remove lice, and is wholly erotic. What a deep feeling of satisfaction you receive when he lovingly inspects your fur and picks out every last bug by hand, completely absorbed in you, the sensuous baboon. And when its your turn to groom him, you can show off your newly found skill learned by practicing Sensuality Exercise No. One, as you languidly run your fingers through his hair, tracing circles with your well-trained hands that will send waves of pleasure surging through his body.

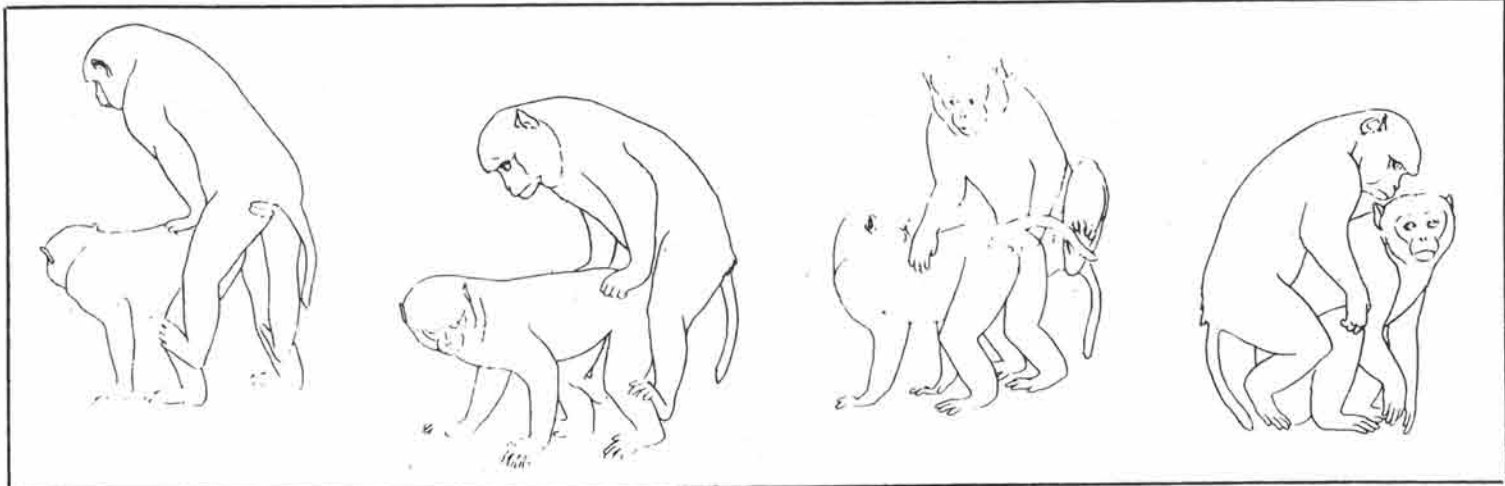
THE GEOGRAPHY OF SEX

To bring your lovemaking to ever longer climaxes, try making love in unusual places. A few suggestions might be, making love on top of an abandoned land rover, hanging upside down from a tree branch (make sure its pretty sturdy), making it in the local drinking pond. (Underwater is always fun, but you may surface to find a rather unpleasant surprise at the drinking pond—a leopard. In that case, grooming and other sensual delights should be postponed. Instead, RUN!)

Choosing a good mate is an important aspect of your talents as a sensuous baboon. He should be quite big, since younger and smaller males just don't have enough experience to make your efforts worthwhile. If you want to make the girls green with envy, make it often with the leader male. Some of his high status just might rub off on you. Long canines are real turn on phallic symbols, but don't have too much to do with what really counts. A large mantle of fur around his neck is nice if you are aesthetic, but be cautious of long haired hippie types. Drug addicts are poor lovers.

I hope this article is only the beginning of a glorious sex life for you and your lucky mates. Baboon society for too long has been repressed. Who knows, this may start many a primate on the road to sexual satisfaction, open up new areas of exploration and experimentation. You may be the first monkey in your troop to invent a new position for making love. Think of how many precious seconds you will be able to wangle out of your man (beating the standard ten-second thrust) and think of how he'll keep wanting to come back for more and more. If you follow my advice you will be a bombshell of a baboon who is able to get a big, handsome male with those sexy canines any time you want, and you will drive the males in your troop wild. You will be so in demand as a love partner that you won't even have time to try the old hot banana trick.

Oh yes, and don't forget your Vaginal Deodorant!





"..YOU'RE RIGHT IT DOES LOOK LIKE NIXON'S NOSE.. "